

Finlay Morton – Short Biography

Born and raised in Aberdeen, Scotland (Fishing port and base for most North Sea oil exploration operations)

School – Hazlehead Academy

Started playing guitar aged 10 on older brother's Epiphone acoustic.
Played in many bands as a teenager and moved to live in London aged 18.

Spent many years in bands in London, but didn't perform as a solo artist until 2004, when a chance meeting with producer Pip Williams (Moody Blues, Status Quo) resulted in self penned album "Interpret This" which was eventually released in 2006.

2 singles "Billy Bird" and "Laughing Man" were released and received airplay on many regional radio stations and resulted in a successful acoustic UK tour with guitarist Greg Bone.

Work began in April 2008 on the self produced second album "Back To Basics" at Wendyhouse Production Studios in west London. Proceedings were interrupted during the mixing stage when Finlay suffered a heart attack. Thanks to speedy medical attention, work resumed a few days later, and the first single "Scary Monsters" was released in October. It received more support from radio, and Radio 2 DJ, Alex Lester, played the track on his overnight show. This was very fortunate, because legendary producer John Ryan (Santana) was listening online in Los Angeles and contacted Finlay to offer to re-produce the album. The master tapes were sent to LA, and resulted in "Back To Basics 2009"

The first single from the re-produced album is "The Devil (Ain't Getting My Soul)" which is released on 6th April 2009.

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