



HELLO WENDY

**FOR IMMEDIATE RELEASE
DECEMBER 20, 2010**

**FROM LONDON'S 10 DOWNING STREET WITH LOVE:
*FINLAY MORTON SCHEDULED FOR TWO JANUARY PERFORMANCES IN NEW
YORK METRO AREA AND MARCH ALBUM RELEASE***

London-based, Scottish-born musician **Finlay Morton** has had a fascinating career as the official sound engineer for the most prestigious political address in Britain – 10 Downing Street, the residency of the Prime Minister. He has been tear-gassed in Geneva, attacked by Israeli settlers on the West Bank, experienced missile locks in Iraq, and eaten breakfast with the troops in Basra, Afghanistan. Conversely he has sipped gin and tonic in Nelson Mandela's garden in South Africa, drank peppermint tea in President Mubarak's palace in Egypt, and sat on the beach outside Yasser Arafat's HQ in Ramallah. "The famous tearful goodbye by Margaret Thatcher after being ousted as leader was spoken into my microphones (AKG224s), as was both John Major and Tony Blair's arrival speeches," Morton recounts.

Now Finlay is gearing up to create his own history with the release of his third full length album *Harvest The Wind* which is set for a March 29, 2011 release. Comparisons have been drawn to JJ Cale, early Joe Cocker and Chris Rea. The songs are at once warm and familiar in nature, without feeling derivative. Finlay's music has a classic feel to it and the lyrics carry a message that is perfectly on point for current times. His marriage of folk, rock, and blues with a mesmerizing helping of gospel and some country grandeur provides a haunting and compelling backdrop for his tales of pain, loss and mortality that are eased by his natural bittersweet humor. The new album was engineered by Robin Black, whose credits include engineering for Cream, Eric Clapton and Paul McCartney's first solo album. Finlay's sights are on our shores as evidenced by the names of two new tracks, the first single "Chasing The American Dream" and the final tune "Don't Cry For Corporate America." His second album, 2009's *Back to Basics* featured the single "The Devil Ain't Getting My Soul" which garnered airplay throughout the U.K. and the U.S.

Finlay Morton will be performing at the following venues to ring in the New Year with his modern yet classic charm:

Thursday, January 6, 2011

The Zinc Bar
82 West 3rd Street (btw Thompson & Sullivan)
Greenwich Village New York NY 10012

Saturday, January 8, 2011
Mr. Beerys
4019 Hempstead Turnpike
Bethpage, NY 11714

Hard or digital copies of Harvest The Wind are available upon request, as are passes for the special dinner show and performance at the Zinc Bar on January 6.

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